

# Russell Patrick Brown, PhD

Romani dance writer, harper and creative technologist

*Curriculum Vitae*

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## Education

- 2025 — PhD, Arts Practice (Dance), University of Limerick, Irish World Academy — Dissertation: *Intimate Violence: Feeling Impact in Irish Step Dance* (accepted without corrections)
- 2015 — MA, Irish & Irish American Studies, New York University — coursework in founding Dept. of Performance Studies
- 2004 — BA, Music (Business minor), Baldwin-Wallace University Conservatory
- 2003 — Certificate, Dalcroze Eurhythmics, Univ. of Maryland / Institute for Jaques-Dalcroze Education

## Scholarships, Residencies & Funding

- 2015–2018 — Half-tuition Scholarship Award, University of Limerick (PhD)
- 2013–2015 — Half-tuition Scholarship Award, New York University (MA)
- 2018 — Full Facebook Scholarship, Flatiron School (Full-Stack Web Development)
- 2017 (Jan–May) — Dance Artist in Residence, UCD School of English, Drama and Film
- 2017 — Shortlisted, UCD Parity Studios Artist Residency (College of Business; 7 finalists of 120+)

## Research & Academic Engagement

- 2024–Present — Member, ERIAC (European Roma Institute for Arts and Culture)
- 2023–Present — Reviewer Pool, *International Journal of Romani Studies*
- 2018–2022 — Contributing Member, Roma Peoples Project, Columbia University
- 2023 — Peer review completed, *Journal of Environmental Media* (Intellect Books)
- 2022 — Collaborator, *Celebrate & Recalibrate Flamenco* (Coventry University)

## Conference Presentations (Selected)

- 2025 — Dance Studies Association Annual Conference — Washington, DC
- 2024 — Early Dance Symposium — University of Pennsylvania
- 2023 — Dance Studies Association Symposium — The Place, London
- 2022 — Critical Romani Studies Conference — Stockholm
- 2020 — Growing Up Roma — Columbia University SIPA, New York
- 2019 — Growing Up Roma — Flemish Consulate, New York City

## Publications

- 2025 — *Timedancers* (Substack newsletter). <https://newsletter.timedancers.org>
- 2025 — Brown, *Intimate Violence: Feeling Impact in Irish Step Dance*. Self-published.
- 2022 — Brown, “This Little Wooden World: Choreo-Navigating Maritime Dance.” In *Celebrating Flamenco’s Tangled Roots: The Body Questions*, eds. K. Meira Goldberg and Antoni Pizà. Cambridge Scholars Publishing.
- 2022 — *Celebrate & Recalibrate Flamenco Project* — Coventry University.
- Submitted — Brown, “‘I bring a wheel from over my heart’: Dance, Feeling and Gypsyism.” In edited collection on Antigypsyism (ed. Dezso Mate).

## Performances & Artistic Work

- 2025 — *who is allowed to fall* — Teach Cheoil, Ennistymon. Podcast workshop performance-conversation (harp + step dance; hybrid)
- 2023 — *AngelAI* — Irish World Academy, Theatre 1 (University of Limerick). 30-minute performance (Irish step + harp/sonic textures) as part of PhD research

## Professional Experience

- 2022–Present — People, Inc. (formerly Dotdash Meredith; legacy Time Inc.), New York — Engineering Manager, Performance
- 2019–2022 — Fortune Media, New York — Technical Lead

## Press & Media (Selected)

- 2025 — “Rediscovering the Romani identity.” *The Clare Champion*
- 2025 — “UL graduate embraces identity and heals trauma through dance.” *Live95*
- 2025 — “I am whole: Journey in dance helped UL graduate embrace identity and heal trauma.” *University of Limerick News*
- 2025 — “Journey in dance helped UL graduate embrace identity.” *The Clare Herald*
- 2023 — “Holdout tenant in \$1,500 West Village apartment fears demolition of historic townhouse.” *Gothamist*
- 2020 — “Fortune adopts paywall in major redesign of site, magazine.” *New York Post*
- 2019 — “Growing Up Roma in America: Russell’s Story.” *Roma Peoples Project*
- 2012 — “Russell Patrick Brown.” *Time Out New York*
- 2011 — “In Focus: artist, musician and dancer — Russell Patrick Brown.” *IrishCentral*
- 2009 — “A hot front.” *New York Post*

## Languages

- English (Fluent) · Spanish (Intermediate) · Irish (Advanced Beginner) · Romungró (Beginner) · German (Beginner) · French (Beginner)